



EXHIBITION

TOK BASUKI new paintings
4 - 26 September 2004

PAG

Premier Art Gallery
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My artworks are inspired by rhythms that surround me; from patterns, repetitions and layers, set against the contrast of fracture and distortion. Moments are captured without direct representation, but rather by manipulating abstract arrangements of hue and space by subconscious impulse. Once created, the elements of construction interact and the artworks take on a life of their own as pure composition.

The process of making my artwork involves computer graphics, digital photography, scanning, stencils and other found objects. Arrangements are synthesised using computer techniques, oil paint and other mixed media. Images, form, flat colour and hues, repetition and distortion are intuitively created as digital prints on canvas as part of the process. Oil paint is then applied by hand or sprayed over chosen spaces to achieve contrast and evoke emotion. Rather than striving to achieve a known solution, my aim was to create results previously unconceived of.

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The person who looks at problematic situations with an open mind, ready to let the issues reveal themselves instead of forcing them into a preconceived mold, increases his or her chances of discovering original responses.

(Csikszentmihayli, The Creative Vision, 1976).