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TABLE EASEL OVERVIEW

Table Easels, in all shapes and forms, are compact and often much cheaper than their cousins. Some can accommodate quite large canvas' but they are really suited to artists that need to be close to their work for fine detail, don't often work on large pieces or simply for physical comfort.

Each of the varieties of these easels differ wildly. From miniature models primarily for display, to fully adjustable with room for storage, Table Easels come in an array of styles and there is sure to be one to suit you.

A) **#13109** This model is unlike any other. Where most become "taller" for larger work this adjusts in both vertical directions keeping your work in a central position. This clever design encourages good posture and working for long periods without causing discomfort. Ideal for A4 + sized work. Has aside access storage.

B) **#13125** (MABEF M24) Similar to the "French Box" this Table Easel will accommodate very large work as well as smaller than postcard. The storage area behind the work surface stabilises this design when at full extension with the angle set for Watercolour.

C) **#1455, #43, #2200, #13002** (Also avail. in MABEF M15). This selection of easels is most suited to Acrylic and Oils primarily because these easels have been manufactured to sit up-right. Their basic design attributes to this range being very economical and the simple construction is particularly suited to children.

D) **#M14, #13109** These miniature representations of High end Studio Easels these two models are very attractive. Like models A & B they are equally suited to both Oils,

Acrylic, Watercolour and sketching. Being lighter in weight it is recommended you fasten these to the edge of your work surface with a "G" clamp (or similar) if working on a keen angle, particularly if you are heavy handed.



Adjusting the angle of the work area is as simple as undoing these nuts finding a comfortable angle and re-tightening. Great for W/col & sketching.

